## RATES FOR ONLINE COMMUNICATION TO THE PUBLIC

CLASSIFICATION	License Fee for Making Available & Streaming	License Fee for Reproduction (excluding Synchronization)	MINIMUM GUARANTEE	
Music Service Website/App	7.5% of Gross Revenue	7.5% of Gross Revenue		
Audio Visual Service Website/App				
Concert, Music Video/Shows	7.5% of Gross Revenue	7.5% of Gross Revenue	Depends on the type and extent of service	
Movie, TV/Cable Shows	2.5% of Gross Revenue	2.5% of Gross Revenue		
General Entertainment	1.5% of Gross Revenue	1.5% of Gross Revenue		
News, Weather, Sports	0.5% of Gross Revenue	0.5% of Gross Revenue		
General Website/App	0.75% of Gross Revenue	0.75% of Gross Revenue		
Promotional Website/App	PhP 12,000 per year	depends on the usage none		
Non-Commercial Website/App*	PhP 3,000 per year	depends on the usage	none	

<sup>\*</sup>No fee will be charged for the website/app of a registered charitable organization

#### as of January 1, 2025.

The rates indicated are net of Value Added Tax

For music users that will not secure an annual license, a monthly rate will apply. The monthly rate will be the current year's standard annual rate pro-rated to the number of months to be covered by the license, plus 30% of the total assessment.

A 40% penalty fee shall be imposed on top of the assessed license fee if copyrighted musical compositions under FILSCAP's worldwide repertoire are used prior to securing the necessary license.



## **RATES FOR LIVE ONLINE SHOW/EVENT**

## MUSIC SHOW/EVENT<sup>1</sup>

# GENERAL ENTERTAINMENT SHOW/EVENT<sup>2</sup>

	NUMBER OF VIEWERS
	1 - 500
With Access Fee to Watch	501 - 1,000
	1,001 - 2,000
	2,001 - 3,000
	3,001 - 4,000
	4,001 - 5,000
	over 5,000

MINIMUM GUARANTEE (PhP)	STREAMING RATE
2,500	
3,750	
5,000	
6,250	7.5% of Gross Revenue
7,500	
8,750	
10,000	

FIXED STREAMING FEE (PhP)	
	1,250
	1,875
	2,500
	3,125
	3,750
	4,375
	5,000

	CATEGORY		
Without Access Fee to Watch	Commercial Purpose	Streamer/Performer is	
		commissioned or	
		sponsored	
		Streamer/Performer is	
		hired or engaged by a	
		concert/event producer	
		Others (self-produced;	
		not sponsored; not	
		commissioned)4	
	Non- Commercial Purpose	Streamer/Performer is	
		commissioned or	
		sponsored	
		Streamer/Performer is	
		hired or engaged by a	
		concert/event producer	

MINIMUM GUARANTEE	STREAMING RATE	
Same as MG for "With Access Fee to Watch"	7.5% of Gross Revenue or GAE <sup>3</sup> (if no fee, tips, donation or any other payment was solicited or collected from the viewers for the show or performance)	
50/hour <sup>5</sup> (plus 250 if no playlist submitted)		
none	up to 250 viewers: 1,000 251 to 500 viewers: 2,000	
none	501 to 1,000 viewers: 3,000 1,001 to 2,000 viewers: 4,000 more than 2,000 viewers: 5,000	

FIXED STREAMING FEE (PhP)		
Same as Fixed Streaming Fee for "With Access Fee to Watch"		
25/hour		
(plus 125 if no playlist submitted)		
up to 250 viewers: 500		
251 to 500 viewers: 1,000		
501 to 1,000 viewers: 1,500		
1,001 to 2,000 viewers: 2,000		
more than 2,000 viewers: 2,500		

A separate license for reproduction is necessary if a copy or recording of the stream is made/retained.

#### as of January 1, 2025.

The rates indicated are net of Value Added Tax.

A 40% penalty fee shall be imposed on top of the assessed license fee if copyrighted musical compositions under FILSCAP's worldwide repertoire are used prior to securing the necessary license.

#### Notes:

- -Communication to the public for CHARITABLE or EDUCATIONAL PURPOSE that do NOT fall under the exemption in Section 184.1(1)(i) of the Intellectual Property Code ("IP Code"), shall be subject to 25% of the applicable standard rate; Provided, that during the pandemic, and until further notice, the fee shall be waived;
- -Communication to the public for RELIGIOUS PURPOSE (OTHER THAN FOR RELIGIOUS INSTITUTION), shall be subject to 25% of the applicable standard rate; Provided, that during the pandemic, and until further notice, the fee shall be waived;



<sup>&</sup>lt;sup>1</sup>Show/Event where music is the primary focus of the performance or activity.

<sup>&</sup>lt;sup>2</sup>Show/Event where music is not the primary focus of the performance or activity.

<sup>&</sup>lt;sup>3</sup>General Artists' Expenditure (GAE) refers to all the money and monetary value of all benefits receivable directly or indirectly by all the music performers (including sponsorship, allowance, food, accommodation, travel, salary).

<sup>&</sup>lt;sup>4</sup>No fee will be charged if streamer/performer will be playing or performing his/her own composition only.

<sup>&</sup>lt;sup>5</sup>Fees for those with gross revenue of not more than P750 per day will be waived for the period March 15 until further notice (in consideration of the ongoing COVID19 pandemic).